

South Bay Cities

Featuring the Weekly Newspapers of Hawthorne, Inglewood and Lawndale

Hawthorne Press Tribune
The Weekly Newspaper of Hawthorne

Inglewood News
The Weekly Newspaper of Inglewood

Lawndale Tribune
AND LAWDALE NEWS
The Weekly Newspaper of Lawndale

Herald Publications - El Segundo, Hawthorne, Lawndale & Inglewood Community Newspapers Since 1911 - (310) 322-1830 - Vol. 4, No. 5 - February 3, 2022

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LA Rams Beat the SF 49ers to Advance to the Super Bowl



Congratulations to our hometown Los Angeles Rams on their National Football Championship win and advancement to Super Bowl LVI. You got this. One more win at home in SoFi Stadium, our "Rams House." Photo courtesy Los Angeles County Fire Department.

Earth in the Palm of Your Hand

Article and photos by Ben & Glinda Shipley

Whether you're flying to Tokyo, driving to the Grand Canyon, walking around the corner for a quart of milk, or launching a submarine-based ICBM into the heart of enemy territory, the most important point in any journey is the start—right here, right now, at this very instant in space and time. If you have no idea where you are, you'll never find the way to anywhere. So one of the great \$12 billion bargains in the history of public spending came about in 1973, when the US Defense Department authorized its NAVSTAR program—or later in the same century, when Presidents Reagan and Clinton handed over the program's benefits, free of charge, to the benefit of all humankind.

The American Global Positioning System—or GPS—is an ingenious network of 24 individual satellites, all circling the planet in unique, evenly distributed orbits 12 miles above the Earth. Each satellite radiates a weak, non-stop signal that includes its excruciatingly accurate time and location. The idea being that, anywhere on Earth (or in the air), a receiver will find at least four of these signals and calculate—to a matter of millimeters—where it lies. From there, it's a simple (yeah, sure!) series of steps to figuring out the precise route between two geographical points, along with all the mountains, rivers, roads, buildings, tents, trees, and fire hydrants in between. The result has been a near-miraculous revolution in the ease, safety, and reliability of modern travel, not just for elites and ICBMs, but for simple lost folk like us.

Well, maybe.

When I (Ben) was 12 years old, my father's office sat in the cellar of our house in Bruxelles, Belgium. When I came home from boarding school, we'd huddle there and decide which of his business trips I could join. On the wall,

there was an enormous Michelin road map of Europe, where Dad's secretary had traced in bright red every route he'd driven. After hours, we'd sit down there, and he would tell great stories, as we plotted how to fill up the few remaining empty spaces with Josephine's felt marker.

As far back as the dawn of human migration, maps have served as much more than simple informational tools. They've represented romance and mystery, danger and exotica, the limits of human knowledge, and the inspired reaches of our imagination. The unexplored spaces on Greek parchments detailed the serpents and monsters that awaited the intrepid traveler beyond the last pier in Athens harbor. The Flemish Gerardus Mercator took years

See Travel, page 7



Barcelona, Spain: Columbus points south to the New World and places it... just outside Algeria?

John Morton: From Sweeping Floors to Becoming a Champion Race Car Driver

By Duane Plank

The first time I interviewed race car driver and El Segundo resident John Morton was 29 years ago when this scribe was drawing a paycheck from the *Los Angeles Times*. A renowned motor car racer, a road racer, Morton had recently finished an unsuccessful run at qualifying for a slot on the grid in the Indianapolis 500 race, at the time the pre-eminent car race in the world.

Morton and the team had ended their Don Quixote-es escapades before the race on the asphalt of the Indianapolis Motor Speedway. Still, Morton relished the experience of entering the hallowed Indiana grounds for the first time as a competitor.

"It was totally different," he said. "I equate it to the same thrill that a football player

must get when he walks on the field before the Super Bowl. (Racing at Indianapolis) is the absolute pinnacle of what you do."

Two decades later, Morton was prevailed upon to author a book detailing much of his earlier career in the racing industry. He had initially written a magazine article for a short-lived entity, *American Driver*.

Once a book publishing company got wind of the magazine piece, Morton was asked to expand his scribbles and author the book about Shelby and his empire. Morton's automatic reaction was "no."

But once the publishing company forwarded a contract and Morton signed on the dotted line, he felt obligated to produce a book.

See John Morton, page 4

Weekend Forecast

Friday
Sunny
68°/45°



Saturday
Sunny
68°/50°



Sunday
Sunny
71°/51°



★ Entertainment ★

Film Review

Poly Styrene: I Am a Cliché is a Tribute to a Rocker and Mother

By Morgan Rojas for Cinemacy

Marianne Joan Elliott-Said, aka Poly Styrene, was a British punk rock icon who is credited as one of the first mixed-race front-women in the underground music scene. But

legacy, her daughter Celeste beautifully pays homage to a perfectly imperfect woman. The documentary acts as a memorial to the feminist trailblazer who proudly rocked braces, embraced her fuller figure, and shaved her head



Poly Styrene: I Am a Cliché, courtesy of Utopia.

beyond that, she was also a loving mother, a role that wasn't as flashy as "rockstar," but one that she loved just as much.

In the documentary *Poly Styrene: I Am a Cliché*, Marianne's story is told through her diary entries, voiced by actress Ruth Negga, her daughter Celeste Bell, and some of Poly's industry peers. All pay tribute to the irreplaceable new wave punk artist who left her mark on music forever.

Poly Styrene is best known as the lead singer of the band X-Ray Spex, an English punk rock band formed in 1976. As *Poly Styrene* shows, growing up in London as a mixed race young woman was difficult. Marianne was half-English, half-Somalian, and was always categorized as "half-caste." Her rough childhood followed her throughout her adolescence and adulthood—giving her a hard edge—but to those who really knew her, Marianne is described as a sensitive sponge. She absorbed everything around her both good and bad, including the success and the side effects of fame.

In 2011, Poly Styrene passed away from breast cancer. She was just 53-years-old. As the self-described caretaker of Poly Styrene's

when she felt that people were paying more attention to her looks instead of her music.

Directed by Celeste, *Poly Styrene: I Am a Cliché* is a touching tribute to a musical maven, courageous woman, and dedicated mother that will inspire you to rock out and share love.

Poly Styrene: I Am a Cliché opens in nationwide theaters one night only February 2nd; on demand everywhere February 4th. •



Morgan Rojas

Check It Out

Billy Summers by Stephen King

By Teen Reviewer Max Stahl

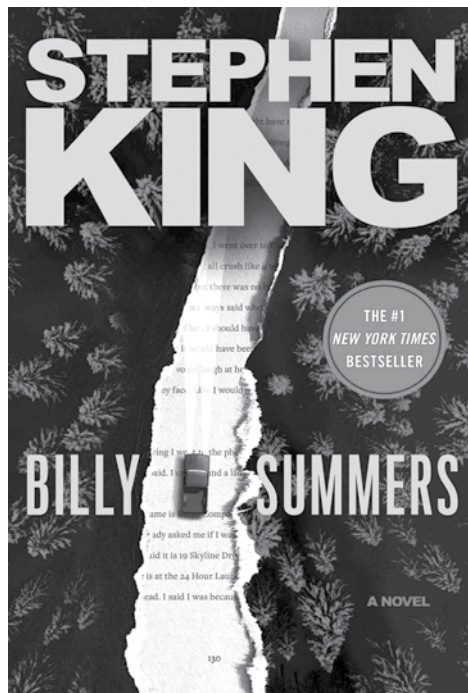
Billy Summers is the newest book by Stephen King, published in 2021. Set in 2019, it follows a professional hitman (named Billy Summers) who is about to retire and takes on one final job to end his career. As is typical of the "one last job" genre, this final job is much more difficult than his previous ones. In order to successfully complete his assignment, Billy must move into a community and spend months building a life there, creating a fake persona for himself in order to avoid initial suspicion and secure his escape. As one could expect, everything does not go exactly to plan. Billy finds himself on the run with an unlikely partner, fighting to get justice (and vengeance) upon an evil man who screwed him over.

As with every other Stephen King novel I've read, I really liked *Billy Summers*. I love

antihero protagonists and the idea of a hitman who only takes jobs to kill people that he deems as "evil." Since the book was written by King, it can move a little slowly at some points, it took me about until halfway through the book to get to a point where I was unable to put it down. There were a lot of flashbacks to Billy's earlier life, which was very different from the main story and often led to me putting down the book temporarily.

Overall, however, I really enjoyed reading *Billy Summers*, and would absolutely recommend it to people, especially those who are looking for a good introduction to Stephen King and his writing. There are no supernatural aspects in the story, it is fully an action crime thriller, although there are a few references to *The Shining* to give a nod to the concept that King's books are set within the same world. *Billy Summers* is absolutely worth reading and was a great new addition to my bookshelf.

Billy Summers is available in hard copy, eBook and eAudiobook. Stop by the El Segundo Public Library or download the Libby app to checkout this and other action crime thrillers. •



Billy Summers by Stephen King



Max Stahl

Classifieds

The deadline for Classified Ad submission and payment is Noon on Tuesday to appear in Thursday's paper. Advertisements must be submitted in writing by mail, fax or email. You may pay by cash, check, or credit card (Visa or M/C over the phone).

Errors: Please check your advertisements immediately. Any corrections and/or changes in an ad must be requested prior to the following Tuesday deadline in order to receive a credit. A credit will be issued for only the first time the error appears. Multiple runs will only be credited for the first time the error appears. No credit will be issued for an amount greater than the cost of the advertisement.

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Hawthorne Press Tribune

The Weekly Newspaper of Hawthorne

Herald Publications - El Segundo, Hawthorne, Lawndale & Inglewood Community Newspapers Since 1911 - (310) 322-1830 - Vol. 64, No. 5 - February 3, 2022

Da Vinci Connect Has the Best of Both Worlds



Ever wondered what the Da Vinci Connect TK-8 campus looks like? Check out this virtual tour that takes you through classrooms, outdoor spaces including the butterfly garden, chicken coop, and lunch area, to the front offices, and more! Da Vinci Connect TK-8 is now enrolling. To learn more and apply, please go to: <https://www.davincischools.org/enroll/enrollment-overview/> Da Vinci Connect is a free public school offering TK through 8th grade families a unique learning model that combines homeschool and on-campus instruction using project-based and social emotional learning. Students spend 2 days per week of project-based learning on campus, and 3 days per week of homeschooling off-campus. Photo courtesy Da Vinci Schools.

Your Neighborhood Therapist

Dear Neighborhood Therapist,

I work at a small company. I have worked there for over a decade, and the company has been very good to me. As the years have passed and the company has grown, I have acquired increasing responsibilities of which I'm very proud. This has added new layers of anxiety to my life. I'm very proud of the work I do, but it's not a career that I would have chosen. Like many people, I moved to Los Angeles to become an actor. I've had some success, and I believe that if I dedicate myself to it full time, I may be able to get to the next level. I have enough savings to do this for a year or so, but I worry that if it doesn't work out, I may not get a job this good again. But if I don't try to do it full-time, I may never get that chance. I am afraid I'll end up doing something that's "fine," but don't love it, and that I'll always have that nagging feeling that I might have made it if I had given it a chance. I don't know what to do. Should I go for it, or should I take the safe route and "not quit my day job?" I am married, but I don't have any children. My spouse supports me completely and whatever decision I make.

– Not Starving Artist, El Segundo

Dear Not Starving,

How does one pursue one's art, or one's dreams, and still make a living? We don't live in a country that generally supports the arts as a career except when it is commercially successful. Unless your art makes money for someone else - like in a big movie, or at a major publishing house - it's very difficult

to thrive on your art alone.

You can be an incredibly talented artist who does all of the right things and never gets that break. It happens every day that someone completely deserving of being a movie star gives up without ever getting there, while someone with far less talent happens to be in the right place at the right time and their career takes off. I don't mean to suggest that there is no talent or skill or hard work involved. But sometimes that's not enough. And other times you get lucky and your career is set.

Nothing fuels anxiety like uncertainty, so gather as much information as you can, and then make a decision based on that information - but understanding that if it doesn't work out, that doesn't mean that trying wasn't a good decision. I find it both comforting and scary that chance plays a much bigger role in our lives than we tend to believe: sometimes bad decisions work out just fine, and good decisions don't work out at all. What is the worst-case scenario, and how likely is that scenario? What is the most probable outcome? How probable do you assess that outcome to be? Are you able to work out a possible "sabbatical" with your current job?

I suspect that the more light you shine on the situation, the less anxiety you will feel. For good measure, write down your thoughts and decision-making processes. What was important to you at the time? Did you take on the risks with clear eyes about potential downsides? If it doesn't work out, you'll be able to refer back to what you wrote, and

See Therapist, page 5

GOT TOO MUCH STUFF? SELL IT!

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The deadline for classified copy and payment is NOON on Tuesday.

PRICING	1X	2X	3X	4X
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Up to 28 words:	\$45	\$55	\$65	\$75
Up to 35 words:	\$50	\$60	\$70	\$80
Up to 42 words:	\$55	\$65	\$75	\$85
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Lawndale Tribune

AND LAWNDALE NEWS

The Weekly Newspaper of Lawndale

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El Camino College STEM Students Launch Startup



A group of El Camino College STEM students is embracing the challenge of getting a new business off and running, while also pursuing degrees in engineering. Their specialized startup received initial funding from a \$5,000 grant awarded from the NASA Minority University Research & Education Project (MUREP) Innovation & Tech Transfer Idea Competition (MITTIC), which challenges teams across the nation to create a product or service using NASA-patented technologies. Photo courtesy El Camino College.

John Morton

from front page

Morton took on the task of penning a memoir from a timeframe that had occurred almost 50 years ago. He said that he was a little bit anxious to take on the project. "I knew how to write," he said, "but I didn't know how to write well."

The book, *Inside Shelby American, Wrenching and Racing with Carroll Shelby*, was published in 2013 and details not only his formative years



Morton in his Indy car. Photo's courtesy of Sylvia Wilkinson.

when he caught the auto racing bug, but also focusing on the four years (1962-65) that he drew a paycheck from the powerhouse racing team headed by Shelby, who was an automotive designer, race car driver, and entrepreneur.

Backtrack to 1962. Morton, who was 20 years old at the time, needed to get certified at a legitimate driving school to continue chasing his aspirations of becoming a paid race car driver. He had attended the University of Clemson for two years, post-high school graduation, but figured out that the college route was not for him. "I was not cut out to be a student," he said. He traveled to California to attend the Shelby School of High-Performance Driving, at the Riverside International Raceway, thinking that the iconic Shelby would instruct him. No dice. No Shelby. Instead, Morton's instruc-

tor was Peter Brock, who ended up playing a pivotal part in Morton's driving career about a half-dozen years later. Morton's selected car for his five-day schooling? It was a Shelby Cobra prototype.

Brock, an iconic name in the automotive industry, remembers Morton very well. "He is probably the most unappreciated driver in the United States," Brock said.

Morton said that his initial intention was to return to the Waukegan area after the class concluded, but on a whim, mustered the courage to approach Shelby for a job. The following Monday, Morton met with Shelby and was hired to become a part of the Shelby American team. Not as a driver, not as a car mechanic or parts scrounger, but as a janitor. Morton jumped at the opportunity to become an exceedingly small cog in the phenomenally successful Shelby American racing team. He initially dutifully swept and mopped the floors and kept the bathrooms as clean as a 20-year-old could.

Morton, who turns eighty on Feb. 17, grew up in Waukegan, Illinois, with his parents and brother Lyman. He was introduced to racing at an early age by his father, who was in the real estate business. Morton was first introduced to racing at little dirt tracks in Waukegan and Milwaukee in 1949.

When he was fifteen, Morton said that his father took him and his brother to the Elkhart Lake track to watch a 500-mile sports car race. That sealed the career deal for Morton, who remembers that "on that day, I decided that this is what I am going to do." It turns out that Morton, a bit underage, had been driving on family road trips since he was eleven.

Once Morton started his entry-level job with Shelby American, he was occasionally tasked with tackling other duties. He was soon elevated to "parts chaser" and filled multiple behind-the-scenes roles on the Shelby racing

team, always aspiring to get behind the wheel during competition in a Shelby-sponsored car.

Morton summed up his four years with Shelby American this way: "It was an incredibly lucky experience for me to be at that little driving school, at that just the right week," noting how the Cobra prototype car that he drove in 1962 sold at a bidding war in Monterey a few years ago for more than 12-million dollars. Morton said that 60 years ago, the base price for a Cobra came in at around \$6,000 and that Shelby was still making a profit.



Morton as he prepares to embark on his racing career.

Here is a quote from Shelby about Morton's tenure with the team: "He is very special to me. He came to work for us as a kid sweeping the floors. We used to look around the corner and see him sitting in the cars, imagining that he was driving."

In his book, Morton writes about how, 50-60 years ago, racing was "a much more dangerous sport," chronicling the on-track deaths of racers Dave MacDonald, Ken Miles, and Jim Clark. He noted how, over the years, not only the tracks that they race on, but the cars that they encase themselves in, have become "much safer," citing the "foot-fire" problems that led to the death of Shelby American's MacDonald.

"You are probably less likely to get hurt (racing) now than you are if you are a professional football player," he said. "The cars are so safe," he said, that maybe today's drivers "tend to take more chances."

In the '60s, Morton occasionally drove for the Dan Blocker Racing team. Yes, Dan Blocker, the beloved Hoss, one of the stars of the long-running *Bonanza* television show, who passed away way too early in 1972.

Morton did not have much interaction with "Hoss," though. "He was hands-off," Morton said of Blocker. "He would come to the races and put-up money for the team," he said, though one quick story in the Morton book mentions that when driver Morton was very fatigued before a race, Blocker, calling Morton "little buddy," offered the driver pick-me-up pills. Morton relates that Blocker said something like, "take these, little buddy." Morton, not knowing the ingredients of the offered pills, demurred and decided to just catch a couple of winks in a nearby pick-up truck to freshen himself for the upcoming race.

So as Morton, struggling financially, was working a "poor paying job" in the late 1960s, Peter Brock re-emerged in his life.

To be continued next week!

Inglewood News

The Weekly Newspaper of Inglewood

Herald Publications - El Segundo, Hawthorne, Lawndale & Inglewood Community Newspapers Since 1911 - (310) 322-1830 - Vol. 71, No. 5 - February 3, 2022

Come Celebrate with the City of Inglewood



The Taste of Inglewood Big Game Festival has an incredible lineup all 3 days, February 10-12. From the likes of Chante Moore, Poncho Sanchez, Jon B, TeaMarr, to Tony Toni Tone, our Big Game Concert series will be an extravaganza that you don't want to miss. A Free music packed concert extravaganza featuring Latin, Soul and R&B music, food trucks, special guests and more at Downtown Market Street (from Regent St. to Hillcrest Blvd.). For more info call 310-412-5333. Photo courtesy City of Inglewood.

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The following person(s) is (are) doing business as GALERIA GOURMET BY BOSSA NOVA, 1) 4460 W. ROSECRANS AVE., LAWNDALE, CA 90250, 2) 4460 W ROSECRANS AVE, HAWTHORNE, CA 90250, LOS ANGELES COUNTY. Registered Owner(s): BOSSA NOVA INC., 4460 W. ROSECRANS AVE, LAWNDALE, CA 90250. CALIFORNIA. This business is being conducted by a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on: N/A. Signed: BOSSA NOVA INC., AURELIO MARTINS, VICE PRESIDENT. This statement was filed with the County Recorder of Los Angeles County on January 6, 2022. NOTICE: This Fictitious Name Statement expires on January 6, 2027. A new Fictitious Business Name Statement must be filed prior to January 6, 2027. Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code). Pub. 1/27, 2/3, 2/10, 2/17/22 HL-2444

PUBLISH YOUR PUBLIC NOTICES HERE

ABANDONMENTS: \$125.00

ABC NOTICES: \$125.00

DBA (Fictitious Business Name) \$75.00

NAME CHANGE: \$200.00

Therapist from page 3

know that you thought it through.

If a sober assessment of the risks tells you that the best decision is to stay put, write that down, too. You may fear regret, but there's good news here: regret often doesn't sting nearly as much as we fear it will.

And if it does work out... great!

Please write to tom@tomandrecounseling.com or text to 310.776.5299 with questions about handling what is affecting your life, your family, the community or the world. Tom Andre is a Licensed Marriage & Family Therapist (LMFT119254). The information in this column is for educational purposes only and nothing herein should be construed as professional advice or the formation of a therapeutic relationship. •

DEADLINES

- OBITUARIES:** Monday at noon.
- CALENDAR ITEMS:** Monday at noon.
- PEOPLE ITEMS:** Monday at noon.
- CLASSIFIEDS:** Tuesday at noon.
- LEGAL NOTICES:** Wednesday at 11:00 am.
- REAL ESTATE ADS:** Monday at noon.
- AD CANCELLATIONS:** Prior Thursday.

LATE CANCELLATIONS WILL BE CHARGED 50% OF AD



HERALD PUBLICATIONS

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PUBLIC NOTICES

NOTICE OF PETITION TO ADMINISTER ESTATE OF: ABDUL RAOUF GARDIZI CASE NO. 22STPB00115

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of ABDUL RAOUF GARDIZI. A PETITION FOR PROBATE has been filed by ZOHRA GARDIZI in the Superior Court of California, County of LOS ANGELES.

court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

NOTICE OF PETITION TO ADMINISTER ESTATE OF: SOPHIA HURTADO CASE NO. 22STPB00244

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of SOPHIA HURTADO. A PETITION FOR PROBATE has been filed by SANDRA HURTADO in the Superior Court of California, County of LOS ANGELES.

court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.



NOTICE OF PETITION TO ADMINISTER ESTATE OF: VICTOR ROMAN VELASQUEZ CASE NO. 22STPB00708

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of VICTOR ROMAN VELASQUEZ. A PETITION FOR PROBATE has been filed by JOSE ALBERTO VELASQUEZ in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that JOSE ALBERTO VELASQUEZ be appointed as personal representative to administer the estate of the decedent.

ABANDONMENTS: \$125.00 ABC NOTICES: \$125.00 DBA (Fictitious Business Name) \$75.00 NAME CHANGE: \$200.00 Other type of notice? Contact us and we can give you a price.



PUBLIC NOTICE

Notice is hereby given, StorQuest Self Storage will sell at public sale by competitive bidding the personal property of: Susy Alonso Corey Brown Walter Buchanan Eric Burnett Helen Byrd Patricia Byrd Philip Gallegos Kourtney Gentry Marsha A Perry Robert Liff Tinsley Pery Vaughn Nicole Young

NOTICE OF PETITION TO ADMINISTER ESTATE OF NOAMA ELLIS-JONES ALSO KNOWN AS NOAMA JONES CASE NO. 22STPB00494

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of NOAMA ELLIS-JONES also known as NOAMA JONES. A PETITION FOR PROBATE has been filed by Darryl Daron Jones in the Superior Court of California, County of Los Angeles.

you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

NOTICE OF PETITION TO ADMINISTER ESTATE OF GERARD RICHARD HERRERA III Case No. 22STPB00231

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of GERARD RICHARD HERRERA III. A PETITION FOR PROBATE has been filed by Kevin S. Brown in the Superior Court of California, County of LOS ANGELES.

petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.



T.S. No. 097407-CAAPN: 4079-022-009 NOTICE OF TRUSTEE'S SALE IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 9/11/2015. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

SAID DEED OF TRUST. The street address and other common designation, if any, of the real property described above is purported to be: 4620 W 154TH ST, LAWNDALE, CA 90260-1929. The undersigned Trustee disclaims any liability for any inaccuracy of the street address and other common designation, if any, shown herein.

auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property.

not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: Effective January 1, 2021, you may have a right to purchase this property after the trustee auction pursuant to Section 2924(d) of the California Civil Code.

NOTICE OF ANCILLARY PETITION TO ADMINISTER ESTATE OF: MILTON EDWARD TIDDLE CASE NO. 22STPB00622

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of MILTON EDWARD TIDDLE. AN ANCILLARY PETITION FOR PROBATE has been filed by KATRISA TIDDLE JONES in the Superior Court of California, County of LOS ANGELES.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

CITY OF INGLEWOOD INVITATION TO SUBMIT BID (Specifications and Conditions Governing Bid Award)

Project Subject to Bid: Darby Park Restroom Project Ph. 1: CB-22-03 The City of Inglewood, California hereby extends an invitation to submit a proposal in accordance with this bid, to provide labor and materials and/or completing the above designated project.

Each bid shall be submitted and completed in all particulars using the form entitled, "Bidder's Proposal and Statement" attached hereto. The submittal bid must be enclosed, together with the requisite bid security, in a sealed envelope addressed to the City Clerk with the designation of the project: Darby Park Restroom Project Phase 1: CB-22-03 appearing thereon.

as provided in the bid document. Bidder shall furnish bonds when required in the Special Provisions: One for faithful performance in the amount of the contract sum, and another for contractor's labor and materials in the amount of the contract sum.

Commissioner for all new projects awarded on or after April 1, 2015. The Labor Commissioner may excuse contractors and subcontractors on a project that is under the jurisdiction of one of the four legacy DIR-approved labor compliance programs (Caltrans, City of Los Angeles, Los Angeles Unified School District and County of Sacramento) or that is covered by a qualified project labor agreement.

diem wages in the locality in which the work is to be performed for each craft or type of workman or mechanic needed to execute the contract in accordance with the provisions of Section 1770, et. seq. of the Labor Code. Said prevailing rates are on file in the Office of the City Clerk and are incorporated herein by reference. Copies shall be made available to any interested party on request.

PUBLISH YOUR PUBLIC NOTICES HERE

Travel

from front page

to bend and form the Seven Seas into the attractive, intricate, and hopefully navigable blocks of his famous projection.

Even in modern times, with our preference for efficiency over splendor, maps have represented the best of our cultures. In the explosion of tourism that followed Napoleon's exit at Waterloo, German and French maps



Vienna, Austria: Rest assured, you're in safe hands with Atlas—tickling not advised.

radiated a colorful obsession with perfection in engineering that continues to this day. The British love of the small-scale life translated into gorgeous walking maps, with footpaths and field gates intersecting the elevation lines of every hill and dale in the British Isles. In the 20th century, the grand scope of American generosity and salesmanship found its reflection in the more than eight billion free road maps handed out with a windshield scrub at the filling stations of the road-and car-obsessed country.

Countless battles throughout history have been won and lost based purely on the accuracy of the invader's geographical and topographical information—their maps. We also imagine that countless divorces have been hurried along by missed right turns

and a driver's explosion of frustration at the navigator in the shotgun seat. Map-reading has always been a very serious business.

Early in World War II, when Adolf Hitler kept promising an invasion of the southern English coast, he had all the maps he needed. But the always ingenious British took down or turned every directional post and street sign from Kent to Cornwall. Fortunately, the strategy was never tested, but for postwar schoolboys, there was the delicious image of sullen, confused Nazis careening all over the countryside, while the plucky English housewives, retirees—and schoolboys, of course—picked them off one by one.

And yet...

We still recall the drudgery of constantly switching back and forth between country, state, and city maps, all of them in a ugly wad of worn, ripped, and half-opened paper on the back seat of the rental car—until the sun set and rendered the entire mess useless. Nowadays, we just press the plus and minus icons on our backlit cell phones to zoom in and out. We might have no idea where we've just passed, but at least we arrive sane and healthy. And in cities with a reputation for besieging tourists, we no longer give ourselves away by bickering and fumbling a mountain of paper. No, we're just on the phone, same as any other busy, respectable local. Or so we pretend.

The other problem with maps that seems to have gone away is clutter. Cities and towns make dense subjects, packed with endless opportunities and obstacles—streets and squares, palaces and monuments, restaurants and hotels, public toilets, one-way lanes and dead ends, shops by the thousand. There was always an issue with how much information you could include in a map without making it unreadable—and usually the answer was not nearly enough. These days, any map program lets you focus on just the pubs or just the Punjabi restaurants in just the neighborhood you're exploring. Maps, guide books, magazine articles, and all have collapsed into that tiny, impact-protected toy in

the palm of your hand.

Up to a point.

On the very first morning of our first trip to Mumbai, we awoke for our usual 7AM coffee stroll and left the hotel with Google Maps and iPhone in hand. I'd always wanted to visit the Sassoon Docks, one of the legendary points in the constellation of the ancient



Land's End, Cornwall: Signpost to the edge of a flat world full of waterspouts, whales, and sea monsters.

British East India Tea Company. One of the walking routes on the cell phone would take us along the picturesque Colaba Seawall, so we naturally selected it. What we didn't know was that Google Maps, at least in Mumbai, fails to differentiate between a causeway, a quiet side street, and an alley through a slum.

We found the error of our way, when we turned a corner to a sudden, very loud shriek of surprise. The old lady arranging her sari in her open tarpaulin home recovered and returned our "Namaste" with an embarrassed grin. Four beautiful children playing cricket in the gutter stopped to let us pass, then followed along, gleefully demanding "10 rupee!" (we later decided that the 10-rupee thing was a game we could play with children all over the city). A busy mother glanced up from where she was castigating her baby

for defecating in the street and not over the drain like a good boy. At another drain, an old man was studiously clearing the previous day's deposits with a bamboo stick. By a hydrant, a man in his underwear was soaping himself up, while his friends waited with buckets of cold water to rinse him off. No one seemed to mind the invasion—except the

invaders, of course, who couldn't get through fast enough.

It's possible that someday someone will scratch at the annoying microchip in their neck and look back nostalgically on the good, old, romantic days of iPhones and Google Maps. For now, we have to begrudgingly respect the progress these tools represent in addressing the bugaboos of traditional navigation. We might not wax poetic over their beauty and virtue, but... We haven't carried a working map in years.

Next up: Life and Death Valley.

Ben & Glinda Shipley, published writers and photographers, share their expertise and experience of their many world travels. If you have any questions or interest in a particular subject, please email them at web@heraldpublications.com.



Glencoe, Scotland: Can you hear me now? Apparently not.



Greenwich, England: Time has to start and end somewhere. If you're British, it might as well be here.

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PETSPETS **Pets** PETSPETS

Featured Pets of the Week

Provided by Hannah Collett, spcaLA

Ellie is a sweet two year old Pit Bull mix girl who loves to lean against you or receiving pets all over. Ellie. She's good at find it, recall, and sit, and working on more obedience commands while she's with us. She gives great eye contact and will shower you with love. <https://spcala.com/adoptable/pet/?ss=LACA-A-2099>

Looking for a parlor panther? **Crow** is a smart and amazing 5 month old domestic short hair male kitten. He's fine with coat brushing, and being put in carrier. Crow likes balls, catnip and running. Once he's done playing and settles in, he likes being petted. He also likes to find a good hiding spot. <https://spcala.com/adoptable/pet/?ss=LACA-A-2542>

Peanut, who is a 4 year old domestic short hair male, came to spcaLA when his owner became ill and could no longer care for him. He's lived in a home for four years with kids 12+. He's described as playful with a big personality. He is sweet and tends to follow you to settle in the same room. <https://spcala.com/adoptable/pet/?ss=LACA-A-2529>

Zorro is a thoughtful guy. He is a 3 year old male Shephard mix. He knows sit and is working on his basic commands while here. He is food motivated and eager to work during training time. He would do well with an owner with some big breed experience. <https://spcala.com/adoptable/pet/?ss=LACA-A-2377>



Crow



Ellie



Peanut

Happy Tails

Love has no number! 11-year-old Betty has been adopted. Her new mom reports she is happy in her new home and doing well. Her new sister, Molly is showing her the ropes and even sharing her bed with her. Congratulations, Betty! Betty was adopted

from spcaLA South Bay Pet Adoption Center. There will be an Adoption Open House from 10am-1pm On Saturday, February 12th at 12910 Yukon Ave., Hawthorne, CA 90250. Adoptions will be \$25 for qualified adopters. View adoptable pets at spcala.com. •



Congratulations to Betty and her new family.



Zorro