

South Bay Cities

Featuring the Weekly Newspapers of Hawthorne, Inglewood and Lawndale

Hawthorne Press Tribune
The Weekly Newspaper of Hawthorne

Inglewood News
The Weekly Newspaper of Inglewood

Lawndale Tribune
AND LAWDALE NEWS
The Weekly Newspaper of Lawndale

Herald Publications - El Segundo, Hawthorne, Lawndale & Inglewood Community Newspapers Since 1911 - (310) 322-1830 - Vol. 3, No. 9 - March 4, 2021

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Richard Ewell, the First African American to win a U.S. National Title



Richard Ewell with Friends on the L.A. Kings Ice Girls Squad. For Richard's story, see yellow box below.

El Segundo Local J.J. Eboli Teaches Kids to Write Music for the Big Screen

By Kiersten Vannest

Nestled in north El Segundo, little musicians in the making practice piano and guitar and learn to compose at a place called Little Composers Academy. Their instructor? J.J. Eboli, professional entertainment composer, and musician.

Eboli was born in Brazil, growing up in a very musical family. His mother and father played instruments, along with all his siblings and cousins. Family dinners were a musical affair, as he describes, with each member picking up a different instrument and playing their own in-house concert just for themselves. At the heart of all this was his grand-aunt (his grandfather's sister), who was the former dean of the Music and Arts School at the Federal University in his home city of Porto Alegre, and who gave them all lessons.

"Who doesn't like to go to your grandparents' house, right?" laughs Eboli, explaining that his relationship with music has always been relaxed and never forced, "I would eat food and play in the yard and talk... all sorts of stuff. And then, in the middle of that great day, I had a piano lesson."

Amid eating candy, playing, socializing, and spending time with family, music lessons were seamlessly worked in, which allowed his relationship with music to be associated with a sense of joy and calm. This is something he hopes to bring to everyone he teaches now. He'd rather create a player for life, he says, than a competitive player who will end up giving up the art.

As he grew older, he learned the violin, which gave him the opportunity to play in the youth orchestra as a teenager. He gained a sense of all the instruments' sounds and how they sound in conjunction to create a larger piece.

When it came time for college, Eboli did not follow his path of music. He went to school for advertising. With his musical background, he ended up writing the music for all the school projects, both for himself and the students around him. This led naturally to him writing music for commercials.

In Brazil, Eboli found much success in writing for major commercials like McDonald's and eventually opened his own music house, expanding his business and even teaching music for commercials at the university level. As his success grew, he began to ask himself: what next?

"It would be either going to Rio or São Paulo. Or should I go to L.A., New York, or London?" Having done a cultural exchange

See J.J. Eboli, page 2



JJ Eboli, professional musician and composer.

South Bays's Richard Ewell: Figure Skating Trailblazer

By Duane Plank

When Richard Ewell was approached about consenting to an interview with a *Herald Publications* scribe that could lead to a possible profile for the paper, he blurted out just one incredulous word: "What?"

But after he recovered from his initial shock, the trailblazing figure skater graciously consented to a phone interview, in which Ewell, the first African American to win a U.S. national title in singles and pairs figure skating, spoke of the road tackled to achieve his triumphs on the ice in national competitions, as well as the time spent as a professional skater working for the Ice Capades franchise in the 1970's and 80's, and later with the

European tour troupe of Holiday on Ice.

Ewell, who was born in 1949, was raised in the Los Angeles area. He said that he started on the figure skating pathway with a nudge from his parents from the Midwest. Ewell said that he and his sister Lynn would gripe about the alleged winter cold in the air in Los Angeles winters and try to use the mild weather as an excuse to crawl back under their bed covers and skip school.

But Ewell's parents, who had experienced actual cold weather in Missouri, decided that they would expose their kids to what the real cold felt like and took them one day to the Polar Palace ice rink in

See Richard Ewell, page 4

Weekend Forecast

Friday
Mostly Sunny
67°/49°



Saturday
Partly Cloudy
63°/49°



Sunday
Partly Cloudy
63°/50°



Entertainment

In *Malcolm & Marie*, Tortured Artists Speak Their Minds in Beautiful Black & White

By Morgan Rojas for cinemacy.com

I'm probably one of the few "critics" who isn't offended by the biggest point of contention in director Sam Levinson's (*Euphoria*, *Assassination Nation*) stylishly enthralling romantic drama, *Malcolm & Marie*: the point being "critic bashing" or, "how criticism kills art." While I can't fully agree with that outlook (because my job would be rendered useless if so), I tend to agree with the bigger picture here: sometimes art for art's sake, without the need for a "message," is good enough. That said, if you're looking for a whirlwind of sharp monologues, snazzy music, and a story that exists purely for artistic expression, then you'll find a lot to love in *Malcolm & Marie*, now streaming on Netflix.



Malcolm & Marie, courtesy Netflix.

Once upon a time in Malibu, Malcolm (John David Washington) and his girlfriend Marie (Zendaya) return from an after-party of the premiere of his feature film. What was supposed to be a celebratory night of debauchery turns into a marathon all-nighter of introspective conversation about art, inspiration, and what it all means as the couple bicker about things in and out of their control, specifically the pending critics reviews.

The "arrogant director" and "overlooked muse" trope is on full display, as Malcolm and Marie bounce from room to room, hurling monologues at each other that border on verbal abuse, or as Marie puts it, "emotional fucking terrorism." Perhaps they're releasing the night's pent-up anxiety, or maybe they're finally letting go of built-up resentment but either way, they take it out on each other. He can't stand her neediness and she won't be his manic pixie dream girl any longer; but once the sun starts to rise on their emotionally taxing night, both of their inflated egos shrivel in the dawn of a new day.

Malcolm & Marie is heavily music-driven, propelled by the talent of *Euphoria*'s music

supervisor Jen Malone. In addition to music by British singer-songwriter Timothy Lee McKenzie aka Labrinth, tracks like Dionne Warwick's "Get Rid of Him" provide further context into the emotional state of our protagonists.

The music is balanced out by the non-stop monologues, which the film delivers in spades. The deft, meaty script is accredited to Levinson as well and is worth dissecting and re-visiting like a graduate thesis paper. Shot entirely during the pandemic, *Malcolm & Marie* leans into this pressure cooker of emotional energy. Taking place in one location and with only two actors, the weight of the film rests solely on Washington and Zendaya who each give electrifying, passionate performances.

Levinson's not so subtle hint to his critics, via his mouthpiece Malcolm, is this: Critics sap the world of its mystery by trying to explain everything, and in their search for a "message," they miss the emotion. *Malcolm & Marie* is an artfully strong clap back to some of Levinson's own critics, and an equally impressive film for anyone who appreciates the beauty of pure artistic expression. •



Morgan Rojas

J.J. Eboli

from front page

once in L.A. and thinking of scoring movies, he moved here in 2006 and took a film scoring program at UCLA.

Since living here, he's worked for many music houses, written for music libraries and commercials, and scored several films, games, and T.V. shows, like *The Late Show* with Stephen Colbert, *Pawn Stars*, and many more on channels like The Discovery Channel, CBS, HBO, The History Channel, A&E, VH1, Spike TV, WWE, Amazon Prime T.V., and Hulu.

When working with a director on a project, he likes to speak in terms of emotion rather than musical terms. Often the director knows what feeling they're going for, but may not know the right music to get there. So after a spotting session, going over every spot that needs musical coverage and which beats to hit, he composes a mock-up and submits it for review. After several rounds of notes, he records the final piece, sometimes with an orchestra, and delivers the final product.

However, in his free time, writing for music libraries, he isn't given a direction in which to write.

"I would create a scene in my head," says Eboli. When he is writing for a music library, he never writes in generalities. He thinks of a specific scene and writes music to it as it plays out in his head. For example, he recently used the landing of *Perseverance* on Mars to write a scene and score. He pictured the launching, the travel, the landing and wrote in events along the way.

Of all subjects to write for, he gets especially excited about projects involving outer space. Eboli loves the topic of space, not in a sci-fi,

kitschy way, but in a scientific and beautiful way. He'd definitely space travel if he could, he says, or visit the moon given a chance.

With all this musical background and training, he wanted to share his experience with kids.

"I love working with kids," he says, going on to say that he hopes to impart his upbringing of a relaxed relationship with music to kids today. In the future, he plans to expand his business, hire new teachers for basic music lessons, and focus on teaching kids and teenagers composition and music production as a business. He wants to teach his students how to record to the computer, sequence, and write for a specific scene, giving them the tools of the trade.

When he is not playing, recording, or teaching, J.J. likes to engage in outdoor activities like surfing, volleyball, and tennis.

"Coming from Brazil, I play soccer, mostly with my son," he adds, noting that he loves the parks and small-town feel of El Segundo.

Music is a living for J.J. Eboli, but more than that, it's an outlet. Kids especially have so many things in their schedule, he says, that music is a way to have some quiet time and let their minds wander.

Every time he sits in front of his piano, he is thrown back to his grand-aunt's house, because he feels good there. That's his goal in music and all other aspects of his life. He plays not to be the best, but for the love of playing.

"I think that's the ultimate goal of playing an instrument or anything in life. In the end, you should feel good there. It's just going to make you a better person, you know?" •



JJ teaches a student to play the guitar at Little Composers Academy.

Classifieds

The deadline for Classified Ad submission and payment is Noon on Tuesday to appear in Thursday's paper. Advertisements must be submitted in writing by mail, fax or email. You may pay by cash, check, or credit card (Visa or M/C over the phone).

Errors: Please check your advertisements immediately. Any corrections and/or changes in an ad must be requested prior to the following Tuesday deadline in order to receive a credit. A credit will be issued for only the first time the error appears. Multiple runs will only be credited for the first time the error appears. No credit will be issued for an amount greater than the cost of the advertisement.

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CLASSIFIED ADS - ONLY \$40
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Our website can no longer take inquires or emails

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Hawthorne Press Tribune

The Weekly Newspaper of Hawthorne

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Hawthorne Police Department Provide the Homeless with COVID-19 Testing



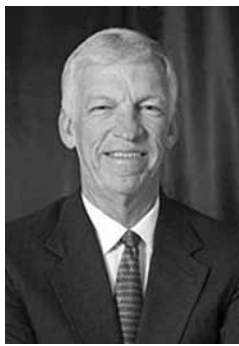
Officer Nakagawa (Doctor) and Sergeant Murray (Paramedic) reached out to the un-housed population in our community, providing rapid COVID-19 testing and medical evaluations. Thank you Hawthorne Tacmed (Tactical Medicine) Team for taking care of our community. Photo courtesy Hawthorne Police Department.

Huber's Hiccups

News for the City of Good Neighbors from an Old Guy named Norb Huber

NEVER GOING TO HAPPEN

I was talking about golf last week and I played a couple of rounds since then and did not play well. In my mind I really think I'm a good golfer that messes up some shots along the way. What always brings me back to playing another round is the feeling of a new start, a new challenge, and the new opportunity to prove something to myself. Isn't that sorta like life? We wake up in the morning thinking we are going to have a great day, we'll be nice to everyone, get a lot of work done, enjoy the weather and the food and even our spouses will notice that we are happy and helpful to them. Then reality sets in, our perfect day is never perfect. We mess up. Others around us get in our way. Things happen to knock us off course. Life is never going to be a walk through the tulips, full of sunshine with unending happiness. I used to ask teenagers in my classes, "When you get where you are going, where will you be?" Do we really know where we want to be? Heck, I don't even know where this column is leading me. I'm lost in a never ending string of thoughts and need a GPS to get me out of this rubble. Without a guiding force, something solid to lead us, we are all like ants running around in the dirt making a mess of things. We all mess up. We all sin in our thoughts, in our words, and in our deeds. We are dead to sin, all of us. We are deader than a doornail. We are all sitting ducks ready to be knocked off our pedestals. This is exactly



when God shows His love for us. In Romans 5:8 we read: "but God shows his love for us in that while we were still sinners, Christ died for us." Try as much as we like to be the perfect father, husband, friend or employee, we will always come up short. Try to be good enough for God and we will come up short. What is amazing is the fact that God loves us not because of who we are or what we do, but simply out of love and grace. The perfect golf game that I aspire to is probably never going to happen. That perfection we aspire to in life is probably never going to happen. But the comfort is this: regardless of our shortcomings, God still loves us. Once we have that assurance, our walk through the hazards and sand traps of life are a lot easier. We even can know our destination when we put our trust in God. So people, don't give up and throw away your golf clubs. Keep on striving to be the best you can be. Keep on waking up to a new day, a new challenge, a new start, but know that you don't have to play this game alone. God is with you. Have I ever told you to relax and have a cold one? Have I ever told you to trust in God? Trust in God, relax and have a cold one! Wow! What else do you need? All those self-help guru authors of long-winded psychological books on how to make yourself happy, have nothing on me. I keep it short. The big three: God, cold one, relax! Who needs all that other crap? If you think I'm full of it, then I bet you have never tried any of the three. Be well my friends and loyal readers.

See Huber, page 5

Earned Income Tax Credit Virtual Workshop

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CLAIM YOUR CalEITC!

The California Earned Income Tax Credit (CalEITC) is a state tax credit. You could receive up to \$8,000 with combined state and federal tax credits if you made under \$30,000 in 2020.



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Phone Number: (669) 900-6833
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STATE OF CALIFORNIA
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Join Assemblywoman Autumn Burke for a Virtual Tax Informational Workshop! We know that taxes can be a challenge but it doesn't have to be that way. If you earn under \$30k a year, you may qualify for the California Earn Income Tax Credit and other benefits.

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Lawndale Tribune

AND LAWNDALE NEWS

The Weekly Newspaper of Lawndale

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Lawndale High School Counselor Receives Award



Lawndale High School counselor, Mrs. Karen Hicks, was named the inaugural Los Angeles County Office of Education Counselor of the Year. Congratulations Mrs. Hicks on such a well deserved accomplishment. Photo courtesy Centinela Valley Union High School District.

Richard Ewell

from front page

Hollywood, which eventually burned down in 1963. Surprisingly, the Ewell kids, who had been complaining about the cold, took to the freezing confines of the Polar Palace.

"We loved it," Ewell said while relating that his Mom had taken him and his sister to performances by the Ice Capades and Holiday on Ice when those shows came to town. Later in his career, when Ewell was drawing a paycheck from the now-defunct Ice Capades, he performed at the old L.A. Sports Arena with the Ice Capades three times—revisiting the sheet of ice where he used to watch performances from the stands, stoking his interest in pursuing a skating career. "That was kind of spooky," he said, speaking of getting paid to perform in his hometown.

About two weeks before the Polar Palace fire, Ewell and family had visited the rink and were treated to a group lesson from renowned skating coach Mabel Fairbanks, who had paved the way for minorities to receive opportunities to participate in the pursuit of ice skating. Fairbanks was later elected to the U.S. Figure Skating Hall of Fame.

Once the Polar Palace burned down, LA-area skating coaches and budding skaters scrambled to find a new venue to sharpen their skating chops. Ewell said that he took a respite from skating for a bit, but then discovered the Culver Ice Arena. When the family checked-out the Culver City facility, they were happy to see Fairbanks gliding out on the ice, resuming her teaching duties. Ewell said he started taking lessons again.

Ewell was under the coaching tutelage of Fairbanks for about seven and a half years. He started progressing through the local figure skating championship tiers. "It was OK, and I was moderately successful," he said. Unbelievably, he said, he won his first foray into the novice level tier back in Nov. of 1966. "I was shocked," he said. Ewell began climbing the figure skating competition ladder with some success.

He then moved up to the junior level, which Ewell said, was initially challenging.

He struggled with the required compulsory figures mandatory in skating competitions, but excelled in the "jumping and spinning" movements that were part of the competition's free-skate program.

Ewell worked on improving his compulsory figures and his free skate program and soon made it to his first national competition in January of 1969, but was still lacking in racking-up points with his compulsory figures. The next year, Ewell was still working with Fairbanks, but had also started collaborating with a renowned skating coach, Englishman John Nicks. When Ewell went to the nationals in Tulsa, Oklahoma, the association with Nicks clicked, with Ewell capturing his first national title.

For a couple of years, Ewell skated in pair's competitions with partner Michelle McCladdie, another Fairbanks protégé. The duo captured the junior national pairs crown in 1972 in the competition that was held in Long Beach.

Soon, Ewell and McCladdie decided to turn pro and joined the Ice Capades. McCladdie only lasted on the circuit for two years, wearying of the constant travel and off-kilter hours. But for Ewell, he was thriving, because he was "doing what I loved to do. Skate. I would have skated until my legs fell off."

Ewell said that skating with a partner requires precise synchronization and that mistakes made by the team are more noticeable to the judges, while skating singles allows a little more room for improvisation. He related a story about a singles competition in Tulsa, that when he came out of his solo spin, he got turned around and exited the spin heading in the wrong direction on the sheet of ice. He completed his program and wasn't aware that he had made a miss-step until he was preparing to exit the ice when a security guard quietly pointed-out to Ewell that he was trying to exit at the completely wrong end of the ice.

Ewell spent 12 years with the Ice Capades, the first Black soloist performing with the company. "So much happens in twelve years," Ewell said, noting "falls, costume malfunc-

tions, splitting of the pants while doing a split-jump..." Ewell estimates that during his Ice Capades tenure, he was performing somewhere in the neighborhood of 325-350 yearly shows, sometimes dodging wayward balloons and rolled-up snow cone cups chucked onto the ice by mischievous youngsters.

After his Ice Capades career concluded in 1984, "I was very fortunate to have lasted that long," Ewell said. He took a year off from skating, biding his time working as a bartender with Denny's restaurant chain. He looked-up his old coach John Nicks, who saw that Ewell still had his skating chops, and counseled him to hook-up with the European version of Holiday on Ice, a gig that lasted for the next eight years.

Next, Ewell started his teaching career at a rink in Anaheim, which lasted for thirteen years.

On being a trailblazer in the somewhat insular surroundings of ice-skating some 50 years ago, Ewell said, "I think that I was treated pretty fairly. There were times that I wasn't." But he thinks that because he was closely scrutinized, it helped him sharpen his skating talents because he was always under the microscope. "I knew if I won something, like Nationals, I must have done well, really earned it because (the judges) weren't going to give that (award) away."

As a youth, Ewell attended Hamilton High School, and because of the vagaries of the schedules inherent in pursuing a skating career, he popped in-and-out of junior college, until he put schooling "on hold" and then landed the job with the Ice Capades.

Ewell moved to El Segundo in 1999, prompted by his wife at the time, Viera, who was the one who contacted *Herald Publications* about this profile. "I have just loved El Segundo since we moved here," Ewell said.

Ewell has two sons, Kail and CJ, currently a freshman at El Segundo High School. Ewell said that his current hobbies include "losing weight" and, as a 70+-year-old man, trying to stay a step ahead of the COVID-19 virus. A big football fan (Rams/Patriots), Ewell

said that he was in a quandary this football season about whether his allegiance was to the Patriots or to some quarterback named Tom Brady. He decided his allegiance was to Brady, even though most of his sporting merch is imprinted with the Patriot logo.

Ewell continues to teach figure skating, working in Torrance. And, according to former student, and current skating coach Stephanie Horton, it is to skating's benefit that Ewell still glides over the frozen ice, dispensing coaching nuggets and life-lessons.

Horton said that when she started working with Ewell, she had "terrible technique." Over the next sixteen years, Ewell was able to straighten out some of her technique flaws. "He has been like a second father to me," she said. "He was not just a coach, but became a family member," attending students birthdays and investing in his students, on-and-off the ice. "I learned a lot of life-skills from Richard."

Pam Hanley's son Josh was a beneficiary of Ewell's on-ice tutelage. She said that before one 20-minute lesson with Ewell, Josh was "the worst skater in the boy's group. After one 20-minute lesson with Richard, he became the best skater in that group." Said Hanley: "Richard is extremely personable, the (was) the perfect coach for my son."

Danielle Ugarte coached with Ewell at what is now the Toyota Sports Performance Center in El Segundo. She has known Ewell for more than 35 years. "He is a very talented skater and wonderful coach," she said. He is "very generous" in sharing information with the other coaches and noted that Ewell continued to excel in launching jumps and spinning spins.

As we wrapped-up our 35-minute phone interview, Ewell related that the interview went "great!" saying that "I don't go out of my way to do interviews. I have always been a little shy. When I have to put myself out there, I panic every time."

Well, as a trailblazing figure skater and beloved coach and father, it seems that Ewell has done a pretty good job of harnessing his perceived panic attacks. •

Inglewood News

The Weekly Newspaper of Inglewood

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Alzheimer's and African Americans: Advancing Resources, Research and Caregiving



On Saturday, March 6 at 10 a.m., the Alzheimer's Association, in partnership with the Association of Black Women's Physicians, is hosting a free, live webinar discussing topics that are most relevant to African American caregivers and families impacted by Alzheimer's or other dementia. Participants can register at bit.ly/AfAmAlzCaregiving_Mar6 or by calling (323) 703-5916 to receive the webinar link and dial-in options. As COVID-19 continues to strongly affect Californians, especially those living with dementia and their caregivers, the Alzheimer's Association 24/7 Helpline (800.272.3900) remains a vital, free resource providing confidential support, information, crisis assistance, emotional support and translation services in more than 200 languages. Visit alz.org/socal for more information. Photo courtesy the Alzheimer's Association.

PUBLIC NOTICES

Fictitious Business Name Statement
2021016541

The following person(s) is (are) doing business as I.V. MIXIN' LLC, 4056 W 135TH ST. APT. C, HAWTHORNE, CA 90250, LOS ANGELES COUNTY. AI #ON: 202033610748. Registered Owner(s): I.V. MIXIN' LLC, 4056 W 135TH ST. APT. C, HAWTHORNE, CA 90250. This business is being conducted by a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on: 12/2020. Signed: I.V. MIXIN' LLC, IVETTE M HERRADOR, Owner/Manager. This statement was filed with the County Recorder of Los Angeles County on January 22, 2021.
NOTICE: This Fictitious Name Statement expires on January 22, 2026. A new Fictitious Business Name Statement must be filed prior to January 22, 2026. Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
Hawthorne Press Tribune: Pub.2/11, 2/18, 2/25, 3/4/21
HH-2074

Fictitious Business Name Statement
2021034077

The following person(s) is (are) doing business as OPTIMAL GARDENS, 4936 W 122ND ST, HAWTHORNE, CA 90250, LOS ANGELES COUNTY.
Registered Owner(s): IVAN MENDEZ, 4936 W 122ND ST, HAWTHORNE, CA 90250.
This business is being conducted by an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on: 01/2021.
Signed: IVAN MENDEZ, OWNER. This statement was filed with the County Recorder of Los Angeles County on February 8, 2021.
NOTICE: This Fictitious Name Statement expires on February 8, 2026. A new Fictitious Business Name Statement must be filed prior to February 8, 2026. Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
El Segundo Herald: Pub. 2/18, 2/25, 3/4, 3/11/21
HH-2083

Fictitious Business Name Statement
2021035342

The following person(s) is (are) doing business as 1) BOSSA NOVA BAKERY, 2) BOSSA NOVA GOURMET BAKERY, 3) BOSSA NOVA ARTISAN BAKERY, 4) BOSSA NOVA INTERNATIONAL BAKERY, 4460 WEST ROSECRANS AVE, LAWDALE, CA 90250, LOS ANGELES COUNTY. AI #ON: 2133639. Registered Owner(s): BOSSA NOVA INC., 4460 WEST ROSECRANS AVE, LAWDALE, CA 90250. This business is being conducted by a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on: N/A. Signed: BOSSA NOVA INC., AURELIO DA COSTA MARTINS, Vice President. This statement was filed with the County Recorder of Los Angeles County on February 9, 2021.
NOTICE: This Fictitious Name Statement expires on February 9, 2026. A new Fictitious Business Name Statement must be filed prior to February 9, 2026. Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
Lawndale Tribune: Pub. 2/25, 3/4, 3/11, 3/18/21
HL-2095

PUBLISH YOUR PUBLIC NOTICES HERE

ABANDONMENTS: \$125.00

ABC NOTICES: \$125.00

DBA (Fictitious Business Name) \$75.00

Fictitious Business Name Statement
2021026254

The following person(s) is (are) doing business as SONESTA LOS ANGELES AIRPORT, 1) 5985 W. CENTURY BLVD., LOS ANGELES, CA 90045, 2) TWO NEWTON PLACE, 255 WASHINGTON STREET, SUITE 230, NEWTON, MA, 02458-1634, LOS ANGELES COUNTY. AI #ON: 2718294. Registered Owner(s): HPT TRS IHG-2, INC., TWO NEWTON PLACE, 255 WASHINGTON STREET SUITE 230, NEWTON, MA 02458-1634. This business is being conducted by a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on: 12/2020. Signed: HPT TRS IHG-2, INC., BRIAN E. DONLEY, CFO. This statement was filed with the County Recorder of Los Angeles County on February 1, 2021.
NOTICE: This Fictitious Name Statement expires on February 1, 2026. A new Fictitious Business Name Statement must be filed prior to February 1, 2026. Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
Hawthorne Press Tribune: Pub. 2/25, 3/4, 3/11, 3/18/21
HH-2097

Fictitious Business Name Statement
2021026252

The following person(s) is (are) doing business as SONESTA REDONDO BEACH & MARINA, 1) 300 NORTH HARBOR DRIVE, REDONDO BEACH, CA 90277, 2) TWO NEWTON PLACE, 255 WASHINGTON STREET SUITE 230, NEWTON, MA 02458-1634, LOS ANGELES COUNTY. AI #ON: 202028910011. Registered Owner(s): SVC REDONDO BEACH TRS LLC, TWO NEWTON PLACE, 255 WASHINGTON STREET SUITE 230, NEWTON, MA 02458-1634, MD. This business is being conducted by a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on: 12/2020. Signed: SVC REDONDO BEACH TRS LLC, BRIAN E. DONLEY, CFO. This statement was filed with the County Recorder of Los Angeles County on February 1, 2021.
NOTICE: This Fictitious Name Statement expires on February 1, 2026. A new Fictitious Business Name Statement must be filed prior to February 1, 2026. Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
Hawthorne Press Tribune: Pub. 2/25, 3/2, 3/11, 3/18/21
HH-2098

Fictitious Business Name Statement
2021026256

The following person(s) is (are) doing business as SONESTA ES SUITES TORRANCE REDONDO BEACH, 1) 19901 PRAIRIE AVENUE, TORRANCE, CA 90503, 2) TWO NEWTON PLACE, 255 WASHINGTON STREET SUITE 230, NEWTON, MA 02458-1634, LOS ANGELES COUNTY. AI #ON: 2718294. Registered Owner(s): HPT TRS IHG-2, INC., TWO NEWTON PLACE, 255 WASHINGTON STREET SUITE 230, NEWTON, MA 02458-1634, MD. This business is being conducted by a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on: 12/2020. Signed: HPT TRS IHG-2, INC., BRIAN E. DONLEY, CFO. This statement was filed with the County Recorder of Los Angeles County on February 1, 2021.
NOTICE: This Fictitious Name Statement expires on February 1, 2026. A new Fictitious Business Name Statement must be filed prior to February 1, 2026. Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
Hawthorne Press Tribune: Pub. 2/25, 3/4, 3/11, 3/18/21
HH-2099

Fictitious Business Name Statement
2021042937

The following person(s) is (are) doing business as THE UPS STORE #7386, 1) 2106 W. ARETESIA BLVD, TORRANCE, CA 90504, 2) 5061 JUNIPER CIRCLE, LA PALMA, CA 90623, LOS ANGELES COUNTY. Registered Owner(s): KEY & J, INC., 5061 JUNIPER CIRCLE, LA PALMA, CA 90623. This business is being conducted by a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on: N/A. Signed: KEY & J, INC., JOHN CHUNG, President. This statement was filed with the County Recorder of Los Angeles County on February 18, 2021.
NOTICE: This Fictitious Name Statement expires on February 18, 2026. A new Fictitious Business Name Statement must be filed prior to February 18, 2026. Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
Hawthorne Press Tribune: Pub. 3/4, 3/11, 3/18, 3/25/21
HH-2102

Huber from page 3

I GOT SHOT

Tonight I got my first dose of the COVID vaccination. It has only been a few hours, but I have not had any adverse affects yet. My next shot won't happen til March 30th, four weeks from now. So, please stay six feet from me until the middle of April when I will be 85% less likely to be infected.

Until then, you can email me at: norbhuber@gmail.com

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Email class@heraldpublications.com or call 310-322-1830 for more information.

FOR MORE INFORMATION CALL 310-322-1830

PUBLIC NOTICES

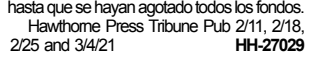
Hawthorne Emergency Rental Assistance Grant Program

Hawthorne is now accepting applications for its final round of Emergency Rental Assistance Grants. Under this program, qualifying individuals and families who have lost income due to the COVID-19 pandemic may receive up to \$1,000 per month to assist with paying their delinquent rent. This assistance can be provided for up to six consecutive months. In order to qualify, applicants must live in the City of Hawthorne, demonstrate financial impact due to COVID-19, and meet certain income requirements. They will be required to provide valid identification, proof of tenancy, and verification of income. Landlords will be also required to provide proper documentation and agree to certain restrictions. Funds for this program are limited. Approximately 300 low- and moderate-income households are expected to receive assistance. Residents are encouraged to apply online at www.cityofhawthorne.org/erag. Applications will be accepted until all funds have been exhausted. Hawthorne Press Tribune Pub 2/11, 2/18, 2/25 and 3/4/21 **HH-27028**



Programa de Subsidios para Asistencia de Alquiler de Emergencia

El Ayuntamiento de la Ciudad de Hawthorne ahora está aceptando solicitudes para su ronda final de Subsidios para Asistencia de Alquiler de Emergencia. Bajo este programa, las personas y familias que califiquen quienes han perdido ingresos debido a la pandemia COVID-19 pueden recibir hasta \$1,000 por mes para ayudar con el pago de su alquiler moroso. Esta asistencia puede proporcionarse hasta seis meses consecutivos. Para calificar, los solicitantes deben vivir en la ciudad de Hawthorne, demostrar el impacto financiero debido a COVID-19, y cumplir con ciertos requisitos de ingresos. Se les pedirá que proporcionen una identificación válida, un comprobante de arrendamiento y una verificación de los ingresos. Los propietarios/ arrendadores también deberán proporcionar la documentación adecuada y aceptar ciertas restricciones. Los fondos para este programa son limitados. Se espera que aproximadamente 300 hogares de bajos y moderados ingresos reciban asistencia. Se incentiva a los residentes a aplicar en línea en el sitio web www.cityofhawthorne.org/erag. Las solicitudes serán aceptadas hasta que se hayan agotado todos los fondos. Hawthorne Press Tribune Pub 2/11, 2/18, 2/25 and 3/4/21 **HH-27029**



PUBLIC NOTICE

Notice is hereby given, StorQuest Self Storage will sell at public sale by competitive bidding the personal property of: Riccarda Watkins, Michelle Bernard, Ruben Hernandez Y; Sandra, Satomi Yamamoto, Sandra Yamamoto Samatomi Yamamoto Property to be sold: misc. household goods, furniture, tools, clothes, boxes, toys, electronics, sporting goods, and personal content. Auction Company: www.StorageTreasures.com. The sale ends at 1:00pm March 12, 2021 at the property where said property has been stored and which is located at StorQuest Self Storage 4959 W 147th St, Hawthorne, CA 90250. Goods must be paid in cash and removed at the time of sale. Sale is subject to cancellation in the event of settlement between owner and obligated party. 2/25, 3/4/21 CNS-3442597# Hawthorne Press Tribune Pub. 2/25, 3/4/21 **HH-27037**



PUBLISH YOUR PUBLIC NOTICES HERE

ABANDONMENTS: \$125.00

ABC NOTICES: \$125.00

DBA (Fictitious Business Name) \$75.00

NAME CHANGE: \$200.00

Other type of notice? Contact us and we can give you a price.

PUBLIC NOTICE

City of Hawthorne Public Housing Agency The draft Housing Authority Annual Plan for 2021-2022 fiscal year are available for review Questions and written comments regarding the draft PHA Plans may be submitted during the public review and comment period commencing February 28, 2021 and concluding April 13, 2021 during a public hearing at 6PM in the Hawthorne City Council Chamber and should be addressed to Kimberly Mack, Housing and CDBG Programs Manager, at 4455 W. 126th Street, Hawthorne, CA 90250. You may also call (310) 349-1603 with any questions concerning the draft PHA Plans or the hearing. The publication of this notice begins a 45-day public review period. Copies of the draft PHA Plans will be available during the public review and comment period at the sites below and will run in the Hawthorne Press Tribune 2/25, 3/4, 3/11, 3/18, 3/25, 4/2 and 4/8.

City of Hawthorne City Hall – Housing Department
4455 W. 126th Street
Hawthorne, CA 90250
Business hours: 7:30am -5:30pm (Mon –Thursday)
City of Hawthorne – Public Library
12700 Grevillea Avenue
Hawthorne, CA 90250
Business hours vary
(Closed on Sunday-Monday)
City Website
<http://www.cityofhawthorne.org/Housing>
Hawthorne Press Tribune Pub. 2/25, 3/4, 3/11, 3/18, 3/25, 4/1, 4/8/21

HH-27042

NOTICIA PÚBLICA

Agencia de Vivienda Pública de la Ciudad de Hawthorne
El preliminar del Plan Anual de la Autoridad de Vivienda para el año fiscal 2021-2022 está disponible para revisión. Las preguntas y los comentarios escritos sobre el preliminar de los Planes de la PHA se pueden enviar durante el periodo de revisión pública y comentarios que comienza el 28 de febrero de 2021 y concluye el 13 de abril de 2021 durante una audiencia pública a las 6 p.m. en la Ciudad de Hawthorne cámara del consejo y deben dirigirse a Kimberly Mack, Gerente de Programas de Vivienda y CDBG, en 4455 W. 126th Street, Hawthorne, CA 90250. También puede llamar al (310) 349-1603 si tiene preguntas sobre el preliminar de los Planes PHA o la audiencia. La publicación de este aviso inicia un periodo de revisión pública de 45 días. Las copias de el preliminar planes PHA estarán disponibles durante el periodo de revisión pública y comentarios en los sitios a continuación y se publicarán en Harold Press Tribune 2/25, 3/4, 3/11, 3/18, 3/25, 4/2 y 4/8.

Ciudad de Hawthorne - Departamento de Vivienda
4455 W.126th Street
Hawthorne, CA 90250
Horario comercial: 7:30 am -5:30pm (Lunes a Jueves)

Ciudad de Hawthorne - Biblioteca Pública
12700 Grevillea Avenue
Hawthorne, CA 90250
El horario comercial varía (Cerrado de Domingo a Lunes)
Sitio web de la ciudad
<http://www.cityofhawthorne.org/Housing>
Hawthorne Press Tribune Pub. 2/25, 3/4, 3/11, 3/18, 3/25, 4/1, 4/8/21

HH-27043

T.S. No.: 9462-5376 TSG Order No.: 190986229-CA-VOI A.P.N.: 4077-005-039 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 02/15/2005. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Affinia Default Services, LLC, as the duly appointed Trustee, under and pursuant to the power of sale contained in that certain Deed of Trust Recorded 03/28/2005 as Document No.: 05 0708487, of Official Records in the office of the Recorder of Los Angeles County, California, executed by: Pamela Evans, a Single Woman, as Trustor, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable in full at time of sale by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). All right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and state, and as more fully described in the

above referenced Deed of Trust. Sale Date & Time: 03/18/2021 at 10:00 AM Sale Location: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona, CA 91766 The street address and other common designation, if any, of the real property described above is purported to be: 4229 W ROSECRANS AVE UNIT 6, HAWTHORNE, CA 90250 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made in an "AS IS" condition, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$81,932.49 (Estimated). Accrued interest and additional advances, if any, will increase this figure prior to sale. It is possible that at the time of sale the opening bid may be less than the total indebtedness due. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on

the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call, 916-939-0772 for information regarding the trustee's sale or visit

this internet website, www.nationwideposting.com, for information regarding the sale of this property, using the file number assigned to this case, T.S.# 9462-5376. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet website. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call 916-939-0772, or visit this internet website www.nationwideposting.com using the file number assigned to this case, 9462-5376, to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must

submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee and the successful bidder shall have no further recourse. Affinia Default Services, LLC 301 E. Ocean Blvd. Suite 1720 Long Beach, CA 90802 833-290-7452 For Trustee Sale Information Log On To: www.nationwideposting.com or Call: 916-939-0772. Affinia Default Services, LLC, Omar Solorzano, Foreclosure Associate This communication is an attempt to collect a debt and any information obtained will be used for that purpose. However, if you have received a discharge of the debt referenced herein in a bankruptcy proceeding, this is not an attempt to impose personal liability upon you for payment of that debt. In the event you have received a bankruptcy discharge, any action to enforce the debt will be taken against the property only. NIPP0372987 To: HAWTHORNE PRESS-TRIBUNE 02/25/2021, 03/04/2021, 03/11/2021 Hawthorne Press Tribune Pub. 2/25, 3/4, 3/11/21 **HH-27039**

HL-27041

PUBLIC NOTICE

Notice of availability of public records of The Freeman & Gladys Wilson Family Foundation, Inc. pursuant to auctions 61.04 (d) of internal revenue code. Notice is hereby given that the annual return of 12/31/20 of the Freeman & Gladys Wilson Family Foundation, Inc., a private foundation is available for public inspection by any interested citizens who request it at the foundation's principle office located at 14701 Hawthorne Blvd., Lawndale, CA 90260, (310) 676-0188, beginning on the date of this publication and for 180 days thereafter during normal business hours. The principle manager of the foundation is Norman E. Wilson. Lawndale Tribune Pub. 2/25, 3/4/21 **HL-27041**



ORDINANCE NO.: AN ORDINANCE OF THE CITY OF INGLEWOOD, CALIFORNIA 1) DELETING ARTICLE 17 (RESIDENTIAL ROOFTOP SOLAR SYSTEM EXPEDITED PERMITTING) OF CHAPTER 11 IN ITS ENTIRETY AND REPLACING IT WITH AN UPDATED ARTICLE 17; 2) ADDING ARTICLE 18 (ELECTRIC VEHICLE CHARGING STATION EXPEDITED PERMITTING) TO CHAPTER 11 (BUILDING REGULATIONS) TO ADOPT AN EXPEDITED, STREAMLINED PERMITTING PROCESS FOR ELECTRIC VEHICLE CHARGING STATIONS AS REQUIRED BY LAW.

WHEREAS, the State of California and the City of Inglewood has consistently promoted and encouraged the use of fuel-efficient electric vehicles; and
WHEREAS, the State of California recently adopted Assembly Bill 1236, which requires local agencies to adopt an ordinance that creates an expedited and streamlined permitting process for electric vehicle charging systems ("EVC"); and
WHEREAS, creation of an expedited, streamlined permitting process for electric vehicle charging stations would facilitate convenient charging of electric vehicles and help reduce the City's reliance on environmentally damaging fossil fuels; and
WHEREAS, the City now wishes to adopt Article 18 in compliance with Assembly Bill 1236, codified in Government Code 65850.7 and to update Article 17, Residential Rooftop Solar System Expedited Permitting, of the Inglewood Municipal Code.
NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF INGLEWOOD, CALIFORNIA, DOES ORDAIN AS FOLLOWS:
SECTION 1.
Article 17 (Residential Rooftop Solar System Expedited Permitting) of Chapter 11 (Building Regulations) of the Inglewood Municipal Code, is hereby deleted in its entirety and replaced with the following:
Section 11-167. Applicability.
This Section applies to the permitting of all small residential rooftop solar energy systems, as defined herein, in the City of Inglewood and pursuant to Government Code 65850.5.
Section 11-168. Definitions.
The following words and phrases as used in this Article are defined as follows:
"Accessory structure" means a structure not greater than three thousand square feet (two hundred seventy-nine square meters) in floor area, and not over two stories in height, the use of which is customarily accessory to and incidental to that of the dwelling(s) and which is located on the same lot.
"Building Official" or "Official" means the official in charge of Building Safety of the City of Inglewood, or authorized representative.
"City" means the City of Inglewood or the City Council of the City of Inglewood.
"Electronic submittal" means the utilization of email or the Internet.
"Small residential rooftop solar energy system" or "SRRSES" means all of the following:
A solar energy system that is no larger than

ten kilowatts alternating current nameplate rating or thirty kilowatts thermal.
A solar energy system that conforms to all applicable state fire, structural, electrical, and other building codes as adopted or amended by the City and paragraph (3) of subdivision (c) of Section 714 of the California Civil Code, as such section or subdivision may be amended, renumbered, or redesignated from time to time.
A solar energy system that is installed on a single- or duplex-family dwelling and accessory structure(s).
A solar panel or module array that does not exceed the maximum legal building height as defined by the City.
"Solar energy system" has the same meaning set forth in paragraphs (1) and (2) of subdivision (a) of Section 801.5 of the California Civil Code, as such section or subdivision may be amended, renumbered, or redesignated from time to time.
"Specific, adverse impact" means a significant, quantifiable, direct, and unavoidable impact, based on objective, identified, and written public health or safety standards, policies, or conditions as they existed on the date the application was deemed complete.
Section 11-169. Solar Energy System Requirements.
All solar energy systems shall meet applicable health and safety standards and requirements imposed by the State of California and of the City of Inglewood, including the local Fire Department.
Solar energy systems for heating water in single-family residences and for heating water in commercial or swimming pool applications shall be certified by an accredited listing agency as defined by the California Plumbing and Mechanical Codes.
Solar energy systems for producing electricity shall meet all applicable safety and performance standards established by the California Electrical Code, the Institute of Electrical and Electronics Engineers, and accredited testing laboratories such as Underwriters Laboratories, and, where applicable, rules of the Public Utilities Commission regarding safety and reliability.
No later than January 1, 2021, an application to install a solar energy system shall include a reference to the requirement to notify the appropriate regional notification center of an excavator's intent to excavate, pursuant to article 2 (commencing with Section 4216) of Chapter 3.1 of Division 5 of Title 1, before conducting an excavation, including, but not limited to, installing a ground rod.
The City shall not be liable for any damages associated with the failure of a person required to obtain a solar energy system permit to notify the appropriate regional notification center of an intended excavation.
//
Section 11-170. Expedited Permitting Process and Checklist, and Permit Fees.
On or before September 30, 2015, the Building Official shall adopt an expedited permitting process for SRRSES, including a standard plan and checklist(s) of all requirements with which small residential SRRSES shall comply to be eligible for expedited review.

The checklist and all documents required for the submission of an expedited small residential SRRSES application shall be made available to the public on the City's website.
The fees prescribed for the permitting of small residential SRRSES shall be established from time to time by resolution of the City and shall be in compliance with California Government Code Sections 65850.55, 66015, 66016, and California Health and Safety Code Section 17951 and shall be located in the City's Master Fee Schedule.
Prior to submitting an application for permits for a SRRSES, the applicant shall:
Verify to the Building Official's reasonable satisfaction through the use of standard engineering evaluation techniques that the support structure for the SRRSES is stable and adequate to transfer all wind, seismic, and dead and live loads, associated with the system to the building foundation; and
At the applicant's cost verify to the Official's reasonable satisfaction using standard electrical inspection techniques that the existing electrical system including existing line, load, ground and bonding wiring as well as main panel and subpanel sizes are adequately sized, based on the existing electrical system's current use, to carry all new photovoltaic electrical loads.
An application that satisfies the information requirements in the checklist, as determined by the Building Official, shall be deemed complete. Upon receipt of an incomplete application, the Building Official shall issue a written correction notice detailing all deficiencies in the application and any additional information required to be eligible for expedited permit issuance.
Section 11-171 Technical Review.
Any condition imposed on an application shall be designed to mitigate the specific, adverse impact upon health and safety at the lowest possible cost.
A feasible method to satisfactorily mitigate or avoid the specific, adverse impact includes, but is not limited to, any cost-effective method, condition, or mitigation imposed by the City on another similarly situated application in a prior successful application for a permit. The City shall use its best efforts to ensure that the selected method, condition, or mitigation meets the conditions of subparagraphs (A) and (B) of paragraph (1) of subdivision (d) of Section 714 of the California Civil Code.
Upon confirmation by the Building Official of the application and supporting documentation being complete and meeting the requirements of the checklist, the Building Official shall administratively approve the application and issue all required permits or authorizations. Such approval does not authorize an applicant to connect the SRRSES to the local utility provider's electricity grid. The applicant is responsible for obtaining such approval or permission from the local utility provider.
For a small SRRSES eligible for expedited review, only one inspection shall be required, which shall be done in a timely manner and may include a consolidated inspection by the Building Official and the local Fire Department. If a SRRSES fails inspection, a subsequent inspection is authorized, however the subsequent inspection need not conform to the

requirements of this subsection.
A Building Official may require an applicant to apply for a use permit if the Official finds, based on substantial evidence, that the solar energy system could have a specific, adverse impact upon the public health and safety. A decision to require an applicant to apply for a use permit or a denial of an application for a use permit may be appealed to the City Planning Commission.
SECTION 2.
A new Article 18 (Electric Vehicle Charging Station Expedited Permitting) of Chapter 11 (Building Regulations), of the Inglewood Municipal Code, is hereby added to read as follows:
Section 11-172. Purpose.
The purpose of this Article is to promote and encourage the use of electric vehicles by creating an expedited, streamlined permitting process for electric vehicle charging stations while promoting public health and safety and preventing specific adverse impacts in the installation and use of such charging stations. This Article is also proposed to comply with California Government Code Section 65850.7.
Section 11-173. Definitions.
"Electric vehicle charging station" or "charging station" means any level of electric vehicle supply equipment station that is designed and built in compliance with Article 625 of the California Electrical Code, as it reads on the effective date of this Article, and delivers electricity from a source outside an electric vehicle into a plug-in electric vehicle.
"Specific, adverse impact" means a significant, quantifiable, direct, and unavoidable impact, based on objective, identified, and written public health or safety standards, policies, or conditions as they existed on the date the application was deemed complete.
"Electronic submittal" means the utilization of one or more of the following:
Electronic mail or email.
The internet.
Section 11-174. Expedited Permitting Process and Checklist, and Permit Fees.
Section 65850.7 of the California Government Code provides that in developing an expedited permitting process, the City shall adopt a checklist of all requirements with which electric vehicle charging stations shall comply to be eligible for expedited review. The Building Official is hereby authorized and directed to develop and adopt such checklist. The expedited, streamlined permitting process and checklist incorporates the recommendations contained in the most current version (which may change from time to time) of the "Plug-In Electric Vehicle Infrastructure Permitting Checklist" of the "Zero-Emission Vehicles in California: Community Readiness Guidebook" as published by the Governor's Office of Planning and Research. The checklist shall be published on the City's website.
As part of the permit application submittal, the applicant shall verify that the installation of an electric vehicle charging station will not have specific, adverse impact to public health and safety and building occupants. Verification by the applicant includes but is not limited to: electrical system capacity and loads; electrical system wiring, bonding and overcurrent protection; building infrastructure affected by

charging station equipment and associated conduits; areas of charging station equipment and vehicle parking.
The application shall demonstrate compliance with the City of Inglewood Water and Power's (IWP) interconnection policies.
A permit application that satisfies the information requirements in the City's adopted checklist shall be deemed complete and be promptly processed. Upon confirmation by the Building Official that the permit application and supporting documents meet the requirements of the City adopted checklist; is consistent with all applicable laws and health and safety standards; and demonstrates compliance with IWP's interconnection policies, then the Building Official shall, consistent with Government Code Section 65850.7, approve the application and issue all necessary ministerial permits. Such approval does not authorize an applicant to energize or utilize the electric vehicle charging station until approval is granted by IWP. If the Building Official determines that the permit application is incomplete, he or she shall issue a written correction notice to the applicant, detailing all deficiencies in the application and any additional information required to be eligible for expedited permit issuance.
If an EVC system fails inspection, a subsequent inspection is authorized but need not conform to the requirements of this Ordinance. If additional inspections are required a re-inspection fee may apply.
Consistent with Government Code Section 65850.7, the Building Official shall allow for electronic submittal of permit applications covered by this ordinance and associated supporting documentation. In accepting such permit applications, the Building Official shall also accept electronic signatures on all forms, applications, and other documentation in lieu of a wet signature by any applicant.
All fees prescribed for the permitting of EVC system must comply with Government Code Section 66016, and State Health and Safety Code Section 17951 and shall be located in the City's Master Fee Schedule.
Section 11-175. Technical Review.
It is the intent of this ordinance to encourage the installation of electric vehicle charging stations by removing obstacles to permitting for charging stations so long as the action does not supersede the Building Official's authority to address higher priority life-safety situations. In technical reviews of a charging station, consistent with Government Code Section 65850.7, the Building Official shall not condition the approval for any electric vehicle charging station permit on the approval of such a system by an association, as that term is defined by Civil Code Section 4080.
A Building Official may require an applicant to apply for a use permit if the official finds, based on substantial evidence, that the electric vehicle charging station could have a specific, adverse impact upon the public health and safety. A decision to require an applicant to apply for a use permit or a denial of an application for a use permit may be appealed to the City Planning Commission.
Electric Vehicle Charging Station Installation Requirements.

Electric vehicle charging station equipment shall meet the requirements of the California Electrical Code, the Society of Automotive Engineers, the National Electrical Manufacturers Association, and accredited testing laboratories such as Underwriters Laboratories, and rules of the Public Utilities Commission or Southern California Edison regarding safety and reliability. Installation of electric vehicle charging stations and associated wiring, bonding, disconnecting means and overcurrent protective devices shall meet the requirements of Article 625 and all applicable provisions of the California Electrical Code.
Installation of electric vehicle charging stations shall be incorporated into the load calculations of all new or existing electrical services and shall meet the requirements of the California Electrical Code. Electric vehicle charging equipment shall be considered a continuous load.
Anchorage of either floor-mounted or wall-mounted electric vehicle charging stations shall meet the requirements of the California Building or Residential Code as applicable per occupancy, and the provisions of the manufacturer's installation instructions. Mounting of charging stations shall not adversely affect building elements.
SECTION 3.
Any provision of the City of Inglewood Municipal Code or ordinances thereto, inconsistent with the provisions of this Ordinance, to the extent of such inconsistencies and no further, are hereby repealed or modified to that extent necessary to effect the provisions of this Ordinance.
SECTION 4.
If any section, subsection, sentence, clause, or phrase of this Ordinance is for any reason held to be invalid or unconstitutional by a decision of any court of any competent jurisdiction, such decision shall not affect the validity of the remaining portions of this Ordinance. The City Council hereby declares that it would have passed this Ordinance, and each and every Section, subsection, sentence, clause, or phrase not declared invalid or unconstitutional without regard to whether any portion of the Ordinance would be subsequently declared invalid or unconstitutional.
SECTION 5.
The City Clerk shall certify to the introduction, approval, passage, and adoption of this Ordinance by the City Council and shall cause the same to be published in accordance with the City Charter, and thirty days from the final passage and adoption, this Ordinance shall be in full force and effect.
Introduced at a regular meeting of the Inglewood City Council, this ____ day of _____, 2021.
Passed and Adopted at a regular meeting of the Inglewood City Council, this ____ day of _____, 2021
CITY OF INGLEWOOD
James T. Butts, Jr., Mayor
ATTEST:
Aisha Thompson, City Clerk
Inglewood Daily News Pub. 2/25, 3/4/21 **HH-27040**

PUBLIC NOTICES

Trustee Sale No. 8173 Loan No. RSG-1054 Title Order No. 91219067 NOTICE OF TRUSTEE'S SALE...

held by it under said Deed of Trust in the property situated in said County, California describing the land therein: LOT 44 OF TRACT NO. 17010...

charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$19,679.30 (Estimated). Accrued interest and additional advances...

recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources...

purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property...

Order to Show Cause for Change of Name Case No. 21TRCP00049 Superior Court of California, County of LOS ANGELES...

NOTICE OF PETITION TO ADMINISTER ESTATE OF: TORRIES EMERSON CASE NO. 21STPB01524 To all heirs, beneficiaries, creditors, contingent creditors...

representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative...

NOTICE OF PETITION TO ADMINISTER ESTATE OF: PATRICIA A. LEE CASE NO. 21STPB00598 To all heirs, beneficiaries, creditors, contingent creditors...

court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor...

NOTICE OF PETITION TO ADMINISTER ESTATE OF: RICHARD CARL LEE CASE NO. 21STPB01619 To all heirs, beneficiaries, creditors, contingent creditors...

court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor...



NOTICE OF PETITION TO ADMINISTER ESTATE OF: ROBERT M. OKUM Case No. 21STPB00942 To all heirs, beneficiaries, creditors, contingent creditors...

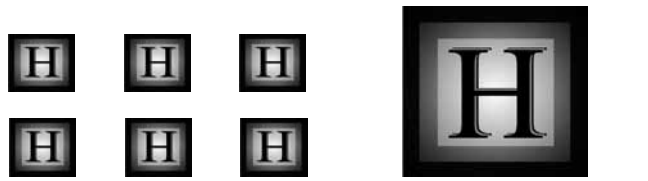
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing...

Summary of Adoption of Ordinance 2214 Adding A New Chapter 11.04 of the Hawthorne Municipal Code ("HMC") Regarding Use of the Sun and Venus Room of the Memorial Center as Voting Centers for Los Angeles County Consolidated Elections...

Summary of Adoption of Ordinance 2217 Repealing Chapter 15.48 and Reenacting Chapter 15.48 of the Hawthorne Municipal Code ("HMC") Regarding Floodplain Management Regulations...

PUBLISH YOUR PUBLIC NOTICES HERE ABANDONMENTS: \$125.00 ABC NOTICES: \$125.00 DBA (Fictitious Business Name) \$75.00 NAME CHANGE: \$200.00

Summary of Adoption of Ordinance 2211 Amending Section 2.12.010 of the Hawthorne Municipal Code ("HMC") Regarding Updating the Descriptions of Various Departments to Reflect the Current Composition...



There are many things that we need to be thankful for, especially each other - Love You Most, Mom

PETSPETS PETS PETS PETS PETS

Featured Pets of the Week



Charlie

Provided by Hannah Collett, spcaLA

Hello there! I'm **Charlie**, a male 6 year old Chihuahua mix! I'm what they call a triple threat! I'm handsome, smart, and snuggly, what more can you ask for? I would love to become a part of your family where we can be Friends for Life! <https://spcala.com/adoptable/pet/?ss=21-01549>

Hello there! My name is **Fabio** and I'm a handsome 3 year old male Pittie looking for my forever home. I'm cautious of my surroundings and hesitant with my human friends, but I'm slowly gaining confidence.

I would like a Friend for Life who will continue training me. <https://spcala.com/adoptable/pet/?ss=21-01625>

I'm **Maggie**, a sweet 2 year old female Pit mix who loves playing with soft toys and eating hot dogs. I've got a lot of spunk and plenty of love to share. <https://spcala.com/adoptable/pet/?ss=21-01589>

I'm **Pho** a very sweet 7 month old male domestic short hair and social kitty looking for a new friend for life. You'll never be lonely with me around! <https://spcala.com/adoptable/pet/?ss=21-01709>



Pho



Fabio

PUBLIC NOTICES

City of Inglewood, Los Angeles County, California
Invitation to Submit Bid
 (Specifications and Conditions
 Governing Bid Award)

Project Subject to Bid **CB-21-08 "Inglewood Traffic Management Center Project: Construction."**

The City of Inglewood invites and will receive bids duly filed as provided herein for the furnishing of labor and materials and/or completing the above-designated project.

A mandatory informational meeting for interested bidders will be conducted on **Monday, March 15, 2021, at 11:00 a.m.** virtually via web Conference Call. This meeting is to inform bidders of project requirements and subcontractors of subcontracting and material supply opportunities. Bidders' attendance at this meeting is mandatory.

Join WebEx Conference Call from the meeting link

<https://willdan.webex.com/willdan/j.php?MTID=r57ee5be3b4e4b7b2b56ebc60c3a8266f>

Join by Meeting Number

Meeting number (access code): 145 502 1171

Meeting password: mbX8C27wZDM

Join by phone +1-415-655-0001

(Access Code) 1455021171

Please visit <https://pbsystem.planetbids.com/portal/45619/portal-home> to learn about bid opportunities available to consultants, service providers, contractors, vendors, or suppliers. Contact Peter Puglese via e-mail ppuglese@cityofinglewood.org and via phone at (310) 412-5607 should you require further information. Each bid to be considered must be delivered

to and received by the City Clerk no later than **11:30 a.m. on April 7th, 2021**, at the Office of the City Clerk, Inglewood City Hall, One West Manchester Boulevard, Inglewood, CA 90301. Each bid shall be submitted and completed in all particulars using the form entitled, "Bidder's Proposal and Statement" attached hereto and must be enclosed, together with the requisite bid security in a sealed envelope addressed to the City Clerk with the designation of the project **CB-21-08 "Inglewood Traffic Management Center Project: Construction"** appearing thereon.

Each bid shall state the unit price of each item if called for on the Bidder's Proposal and Statement form. In the event alternative bids are called for in said form, each alternative bid shall be completed. Bids will be opened in public in the City Clerk's Office and will then and there be announced to all persons present. Specifications and other bid documents for the above items are on file in the **Public Works Department** and may be obtained upon request.

Each bid must be accompanied by a deposit in the form of cash, a cashier's or certified check made payable to the City of Inglewood, or a bid bond, for an amount of not less than ten percent (10%) of the aggregate of the bid, as a guarantee that the successful bidder will, within the time specified, enter into an agreement as provided in the bid document and furnish bonds when required in the Special Provisions; one for faithful performance in the amount of the contract sum, and another for contractor's labor and materials in the amount

of the contract sum.

The City Council reserves the right to reject any or all bids and to waive any irregularities in any bid, and to take bids under advisement for a period not to exceed sixty (60) days from and after the date bids are opened and announced. Attention is directed to the provisions of Labor Code § 1725.5: No contractor or subcontractor may be listed on a bid proposal for a public works project (submitted on or after March 1, 2015) unless registered with the Department of Industrial Relations (with limited exceptions for this requirement for bid purposes only under Labor Code Section 1771.1a). No contractor or subcontractor may be awarded a contract for public work on a public works project (awarded on or after April 1, 2015) unless registered with the Department of Industrial Relations. All contractors and subcontractors must furnish electronic certified payroll records to the Labor Commissioner for all new projects awarded on or after April 1, 2015. The Labor Commissioner may excuse contractors and subcontractors on a project that is under the jurisdiction of one of the four legacy DIR approved labor compliance programs (Caltrans, City of Los Angeles, Los Angeles Unified School District and County of Sacramento) or that is covered by a qualified project labor agreement. This project is subject to compliance monitoring and enforcement by the Department of Industrial Relations. Attention is directed to the provisions of Sections 1777.5 and 1777.6 of the California Labor Code concerning the employment of apprentices by the Contractor or any subcontractor under them. The Contractor or any subcontractor shall

comply with the requirements of said sections regarding the employment of apprentices. Information relative to apprenticeship standards and administration of the apprenticeship program may be obtained from the Director of Industrial Relations, San Francisco, California, or the Division of Apprenticeship Standards and its branch offices. Notice is hereby given that the City Council has ascertained the prevailing rates of per diem wages in the locality in which the work is to be done for each craft or type of workman or mechanic needed to execute the contract in accordance with the provisions of Section 1770, et. seq. of the Labor Code; said prevailing rates are on file in the Office of the City Clerk and are incorporated herein by reference. Copies shall be made available to any interested party on request.

Attention is directed to the provisions of Public Contract Code Section 10164 concerning Contractor's licensing laws. This contract requires at least a valid **California Contractor License Class "B" License** at the time of bid. In addition, a City of Inglewood business license will be required. The successful bidder must obtain and maintain current until completion of the project an Inglewood City Business License. This notice is given by order of the Assistant City Manager of the City of Inglewood, California, and is dated this **Tuesday, March 2, 2021**

Louis Atwell
 Assistant City Manager/Public Work Director
 City of Inglewood, California
 Inglewood Daily News Pub. 34, 3/11/21
HI-27051



Maggie

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